

Greetings



Shinichi Suzuki
Director of Suginami Animation Museum

Anime has come to be highly appreciated worldwide in recent years as a unique art from originating from Japan. While anime now enjoys increasing popularity, we must not forget that in the history of anime, there were people who struggled to make a living, but who were extremely driven and dedicated to perfecting their art. It is these people who really deserve our admiration.

I myself have worked many years in the area of animation and I am honored to be appointed director of this museum. I am of course an ardent anime fan, and I love my work. Ever optimistic, I believe that hard work pays off and I wish to do my best to pay tribute to the anime industry.

There are numerous things that I would like to do. In addition to showing of anime films, exhibiting materials and selecting artists for features, I want to have talk shows for anime creators and set up research groups for anime works. For people looking to create anime, I want to offer workspace and the use of software and equipment. Then there is the collection of works that I am looking to enlarge for the library, and projects that I want to realize in joint cooperation with other image-related facilities. To make the museum and its activities better known, I am also hoping to upgrade the Website and issue a newsletter. The list is endless!

To accomplish all this, the cooperation and goodwill of Suginami City, the Association of Japanese Animations and the Japan Animation Association, the anime creators, and many others is crucial. I hope we will be able to do good work together. And it is my sincere hope that everyone who visits the museum will learn and be entertained and above all, be inspired by the joyous, imaginative world of anime.



SUGINAMI Animation Museum

Visitor Information

Hours 10:00 a.m.-6:00 p.m. (Please enter by 5:30 p.m.)

Closed on Mondays and during the year-end, New Year's holidays
(Dec.28 - Jan.4)

* Open on national holidays. Closed on the day following a national holiday.

* There may be other times when the museum is temporarily closed. Please check to avoid disappointment.

Admission

Free

Directions

■ **From Ogikubo Station on the JR Chuo Line and the Tokyo Metro Subway Marunouchi Line**, take the Kanto bus (any destination) from either the No.0 or the No. 1 bus stop at the north exit of Ogikubo Station. Get off at Ogikubo Keisatsusho-mae (Ogikubo Police Station). Bus ride takes roughly 5 minutes.

■ **From Kamiogusa Station on the Seibu Shinjuku Line**, take the Seibu bus bound for Ogikubo Station and get off at Ogikubo Keisatsu-mae (Ogikubo Police Station). An approximately 5-minute bus ride.

■ **From Shakujii-koen Station on the Seibu Ikebukuro Line**, take the Seibu bus bound for Ogikubo Station (that passes Kamiogusa Station) from the south exit of Shakujii-koen. Get off at Ogikubo Keisatsu-mae (Ogikubo Police Station). Bus ride takes about 20 minutes.

* The museum does not have an exclusive parking area. Visitors by car are requested to use nearby coin-parking areas.



Address

3-29-5 Kamiogi Suginami-ku, Tokyo Suginami Kaikan 3rd floor

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Suginami Animation Museum-The place to enjoy the world of Japanese anime.

Offering abundant and informative displays on Japanese anime as well as interesting experiences, the museum is for everyone, from small children to senior citizens, from die-hard fans to those who are new to the magic of anime.

The museum offers a comprehensive view of all aspects of Japanese anime, from its origins and history to the glimpse of its future. Many of the displays are experience-oriented to ensure that visitors have fun while deepening their understanding of anime. Special exhibitions are regularly held featuring the latest information about the anime industry. The museum also has a library with a database on anime creators and a movie theater showing well-loved works of anime.

Museum floor plan

1 History of Japanese anime

A chronological display of images showing how anime started and developed.

2 How anime is made

Visitors are provided a look into the process of making celluloid animation through images and the replicas of working desks used by an actual anime director, graphic director and artistic director. There is also a booth where visitors can experience the post-production dubbing work done by voice-actors.

3 The future of Japanese anime

Data on the latest digital technology and the ever-evolving genre of digital animation.

4 The basics of anime

The basics of anime are shown through experience-oriented displays such as the zoetrope.

5 Digital workshop

Visitors can experience making digital anime such as editing and making colorings on the computer.

6 Special exhibitions

Exhibitions are held three to four times a year focusing on certain themes, anime characters and creators.

7 Anime theater

Equipped with a 150-inch screen and 5.1 surround sound, the theater is the perfect setting to enjoy the anime classics.

8 Anime library

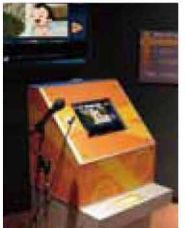
The library has a large collection of visual and printed material on animation. Visitors can watch interviews of various anime creators.

9 Workshop space

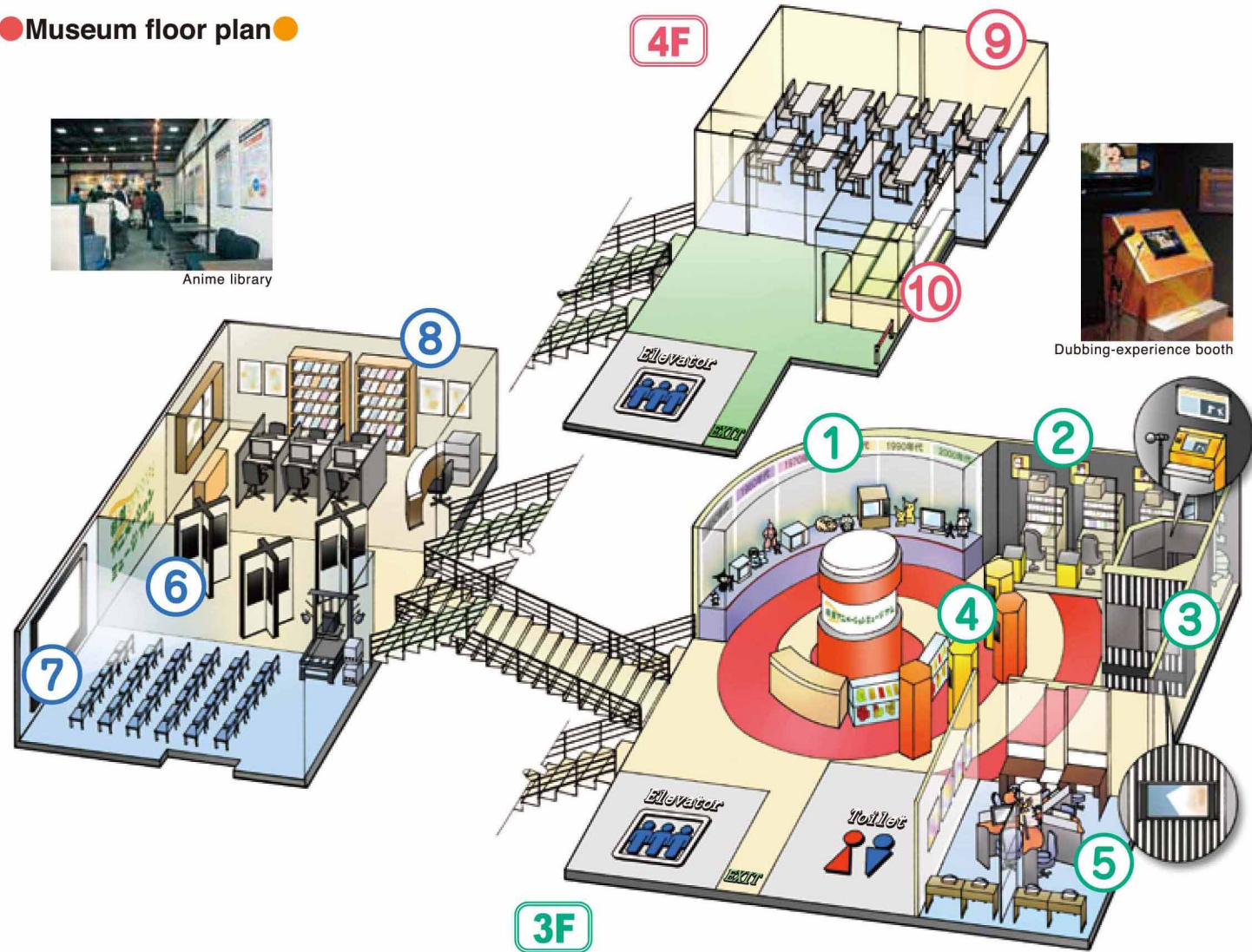
10 Breast-feeding room



Anime library



Dubbing-experience booth



Anime theater

Entrance/ History of Japanese anime

The basics of anime

Digital workshop

How anime is made

The future of Japanese anime

